



ENGAGEMENTS AS SIDEMAN

- SONNY ROLLINS (1977-8)
- BILLY HARPER (1979-83) 4LPs
- BOBBY PAUNETTO (1976-99) 3 LPs/CDs
- RORY STUART (1984-90) 2 CDs
- THOMAS CHAPIN (1988-92)
- ANNE-MARIE MOSS (1979-2004)
- DATEVIK HOVANESIAN (1990-99) 1 CD
- MONGO SANTAMARIA (1975-7)
- 4 LPs incl. GRAMMY NOMINEE SOFRITO (\$)
- NIGHT ARK (1989-1999) 3 CDs
- CHET BAKER (1976-83)
- PAQUITO D'RIVERA (1984)
- ROY AYERS (1976) 2 LPs

ARTISTIC ASSOCIATIONS

Performances, recordings, master classes, radio & TV in Armenia, Austria, Brazil, Canada, Cayman Islands, Denmark, Finland, Georgia, Germany, Greece, Israel, Italy, Japan, Norway, Palestine, Poland, Portugal, Puerto Rico, Romania, Russia, St. Croix, Sweden, Switzerland, Turkey & USA with major artists including:

- *Sonny Stitt*
- *Lee Konitz*
- *Hank Mobley*
- *Dewey Redman*
- *Jimmy Heath*
- *Frank Wess*
- *David Liebman*
- *Ronnie Cuber*
- *Joe Lovano*
- *Randy Brecker*
- *Tom Harrell*
- *Claudio Roditi*
- *Wallace Roney*
- *Valerie Ponamarov*
- *Jack Walrath*
- *Paul Motian*
- *Bernard Purdy*
- *Billy Hart*
- *Portinho*
- *Keith Copeland*
- *Lionel Hampton*
- *Cal Tjader*
- *Joe Williams*
- *Jackie Paris*
- *Sheila Jordan*
- *Rebecca Parris*
- *Dominique Eade*
- *Karrin Allyson*
- *John Proulx*
- *Jim Hall*
- *Attila Zoller*
- *Gene Bertoncini*
- *Vic Juris*
- *Eddie Gomez*
- *George Mraz*
- *Cecil McBee*
- *Buster Williams*
- *Michael Moore*
- *Charli Persip*
- *Joe Chambers*
- *Willi Bobo*
- *Ray Barretto*
- *Joe Locke*

RECORDINGS AS LEADER (see Discography)

- FRESH START
- SAYAT-NOVA: SONGS OF MY ANCESTORS
- LEAPFROG
- OASIS
- ALL OR NOTHING AT ALL
- QUARTET LANGUAGE
- FULL MOON MUSIC
- MYSTIC HEIGHTS
- WAVE
- THE WAYFARER
- SECRETS
- TRIO '87
- A REVERIE
- STARGAZER

PERFORMANCES AS LEADER

Solo Piano

- Cluj Philharmonic Hall, Romania (1986)
- Pori Jazz Festival, Finland (1987)
- St. Peter's Church, NYC (1987)†
- Jacksonville Jazz Festival, FL (1987)
- Berklee College of Music, MA (1993, 98, 2001)
- Adelphi University, NY (1994, 99)
- Caramoor Jazzfest, NY (1996)
- Ottawa Jazz Festival, Canada (1997)
- Mankato State University, MN (1997)
- New School University, NYC (2001)
- ‡US Embassies in Romania, Georgia (2002)
- ‡Kannon Jazz & Modern Dance Festival, Russia (2002)
- ‡Oshanitzsky Jazz Festival, Romania (2002)
- ‡Jyvaskylä Jazz Festival, Finland (2004)
- Virginia Commonwealth University, VA (2005)
- University of Virginia, VA (2007)
- Tucson Jazz Festival, AZ (2015, 2017)
- Hudson Jazz Festival, NY (2018)

Duo

- California State University/Fresno (2002)
- Montclair Art Museum (2002)
- New School University, NYC (2003)

Trio

- Carnegie Recital Hall, NYC (1983)†
- Pori Jazz Festival, Finland (1987)
- William Paterson University, NJ (1996)
- Lawrence Conservatory of Music, WI (1997)
- Yerevan Jazz Festival, Armenia (1998)
- Tufts University, MA (1998)
- Vermont Jazz Center, VT (2000, 2007)
- Pittsfield CityJazz Festival, MA (2011)
- Philadelphia Museum of Art (2009)
- Colby College (2011)
- Berklee College of Music, MA (2011)

Quartet

- Sweet Basil, NY (1978)
- Visiones, NY (1992)
- Hudson Jazz Festival (2019)

Quintet

- Carnegie Recital Hall, NYC (1984)†
- William Paterson University, NJ (1985)
- Bilsak Jazz Festival, Turkey (1986)
- Cathedral of St. John Divine, NYC (1986)

Numerous concerts, recordings, radio & TV in NY area clubs & 25 countries (1975-present)

CURRICULUM VITAE

COMPOSITIONS

- Composer of over 100 works
- 78 works on Donelian, **FRESH START, LEAPFROG, OASIS, ALL OR NOTHING AT ALL, QUARTET LANGUAGE, \$FULL MOON MUSIC, \$MYSTIC HEIGHTS, THE WAYFARER, SECRETS, TRIO '87, A REVERIE & STARGAZER**
- 3 works on Santamaria, **SOFRITO**; 1 work on Night Ark, **MOMENTS**; 1 work on Stuart, **HURRICANE**; & 1 work on Various Artists, **POSITIVELY ARMENIAN**.
- 3 published works: "Stargazer," **The New Real Book Vol. 2** (Sher Music); "Harem Girl" (Saxophone Quintet) & "Metropolitan Madness" (Woodwind Quintet), both arr. Ed Neumeister, Advance Music (acquired by Schott).

GRANTS/AWARDS

- **ΔNYSCA DEC GRANTS**, Hudson Jazzworks (2011-present)
- **‡1 FULBRIGHT SCHOLAR AWARD**, Yerevan State Conservatory, Armenia (2002)
- **‡6 FULBRIGHT SENIOR SPECIALIST AWARDS**, Armenia (2003), Finland (1984), Switzerland (2005), Sweden (2006), Greece (2009), Romania (2022)
- **‡6 NEA JAZZ PERFORMANCE FELLOWSHIP GRANTS**, two grants, concerts at Carnegie Recital Hall (1984) & St. Peter's Church (1987). Four grants, "Rhythm Section Plus One" Master Class Series at New School University, NYC (1990, 92, 94, 96)
- **☞2 CEC ARTSLINK AWARDS**, concerts & clinics in Armenia (1999, 2004)
- **1 AFFMA MUSIC GRANT**, concerts & clinics in Armenia (2000)
- **\$2 NJSCA FELLOWSHIP GRANTS**, masterclasses (1998) & music composition (2000)
- **5 MEET THE COMPOSER GRANTS**, performances of original works (1979, 83, 87, 99, 2000)
- **1 NEW SCHOOL FACULTY DEVELOPMENT GRANT**, Jazz performance at Visiones, NYC (1995)
- **1 NEW SCHOOL CERTIFICATE OF APPRECIATION** Ten years continuous employment (1998)
- **1 NEW YORK UNIVERSITY FIRST RUN '88 AWARD**, Tisch School of Arts, Best Original Film Score (*Passion City*, dir. Ken Brady)

HONORABLE MENTION

- Jamie Katz, "The Jazz Education of Armen Donelian, CC '72," *Columbia College Today*, July, 2012
- R.J. DeLuke, "Armen Donelian: Consummate Musician," *All About Jazz*, June, 2012
- W. Royal Stokes, **Growing Up With Jazz**, Oxford University Press, 2005
- Thomas Staudter, "Armenian Music Inspires A Jazz Pianist," *New York Times*, February 10, 2002
- Pamela Bloom, **Buddhist Acts Of Compassion**, Conari Press, 2000
- Raffi Zabor, **The Bear Comes Home**, Norton, 1997
- Laurence Chollet, "What the NEA Did For Them," *Bergen Record*, May 5, 1996
- George Kanzler, "Donelian Opening WPC Event With Slight Paean to the Classics," *Newark Star Ledger*, February 5, 1995
- **American Keyboard Artists**, Chicago Biographical Center, 1992
- **Marquis Who's Who in Entertainment**, Marquis Who's Who, 1992
- Larry Birnbaum, Profile, *Downbeat*, August, 1989
- Gene Kalbacher, "Romantic Pianist Armen Donelian," *Hot House*, January, 1988
- Francis Davis, **In The Moment**, Oxford University Press, 1986
- Bob Rusch, Interview, *Cadence*, October, 1985
- Steve Bornfeld, "Keyboard Class," *Gannett Westchester Newspapers*, May 21, 1985
- Manny Faria, "Donelian: 'Stargazer' At the Summit," *Danbury News-Times*, January, 1984
- Richard M. Sudhalter, "Pianist Donelian Seeks an Identity," *New York Post*, January 22, 1983

- Jamie Katz, Feature, *Jazz World Index*, June, 1982
- Numerous other reviews & articles, 1975-present

TEACHING

- **ADJUNCT PROFESSOR**, New School Jazz Program (1986-present), William Paterson University (NJ) (1993-2016), Manhattan School of Music (1989-2000).
- **INSTRUCTOR**, Westchester Conservatory of Music (1972-85)
- **PRIVATE INSTRUCTOR** (1964-present)
- **CO-FOUNDER**, Hudson Jazz Workshop (2007-present), with Marc Mommaas
- **MASTER CLASSES**, ‡☞ Yerevan State Conservatory, (1998-2004), ‡Zürich University of the Arts (2005), ‡Jyväskylä Conservatory (2004, 2012), ‡Ingesund Teachers' College (2006), ‡Ionian University (2009), †"Rhythm Section Plus One" Series (1990-96), \$Red Bank Regional High School (1998), Montclair State University (1998-2004), New School (1997), Manhattan School of Music (1989-93)
- **RESIDENCIES**, ΔHudson Jazz Workshop (2007-present), Artist/Teacher Institute (1989-1996), Veneto Summer Jazz Workshop (2005), Interplay Jazz Camp, (1997-present), Vermont Jazz Center (1993-5), Hot Clube de Jazz (1996)
- **VISITING PROFESSOR, ADJUDICATOR OR CLINICIAN**, ‡Paris Conservatory (2002), ‡Tbilisi State Conservatory (2002), ‡Iasi University of the Arts (2002), ‡St. Petersburg State Conservatory (2002), Vienna Conservatory of Music (2012), Netherlands Royal Conservatory of Music (2009), Graz University of Music and Dramatic Arts (2008-9), Sibelius Academy of Music (2008), International Association of Jazz Educators (1991, 2004), Mankato State University (1997, 2010), Berklee College of Music (1993, 98, 2001, 2011), Manahawkin Regional High School (1993, -97, 2004)
- **TEACHING EXCHANGE**, Zürich University of the Arts (2009-present), Rhythmic Conservatory of Music (2005-8)

BOOKS/ARTICLES

- **Training the Ear Vol. 1**, Advance Music, 1992 (acquired by Schott); Japanese edition by ATN, Inc., 2001; Italian edition by Volontè, 2019)
- **Training the Ear Vol. 2**, Advance Music (acquired by Schott), 2003
- **Whole Notes: A Piano Masterclass**, Advance Music (acquired by Schott), 2011
- **Sayat-Nova: Ancestral Songs**, Edition Gruber, 2018
- "Developing Harmonic Study Modules," *Downbeat*, Maher Publications, September, 2005
- "Woodshed Pro Session: Hearing Jazz Chords," *Downbeat*, Maher Publications, June, August, October & December, 1997 & January, 1998
- "Find Your Voice," *Keyboard*, Miller Freeman Publications, August, 1997
- "Hearing Chords," **Rutgers Annual Review of Jazz Studies #8**, Scarecrow Press, 1997
- Articles & reviews (1981-present)

EDUCATION

- **BACHELOR OF ARTS IN MUSIC**, Columbia University, 1972
- **ARTISTS' CERTIFICATE**, Westchester Conservatory of Music, 1968
- **PRIVATE STUDIES**, Ludmila Ulehla, Harold Seletsky, Carl Bamberger & Richie Beirach

AFFILIATIONS/MEMBERSHIPS

- Steinway Affiliated Artist
- Broadcast Music Inc. (BMI)
- International Association of Schools of Jazz (IASJ)
- Harry Fox Agency (HFA)
- American Federation of Musicians Local 802 (AFM)
- American Federation of Teachers Local 1796 (AFT)